


New Trend of Violence Animation Reflected to Kids through Manga Series

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Abstract

This presentation explores the intersection between animated media aesthetics and their psychosocial impact on children, with a specific focus on Japanese manga-based television series such as *Naruto*, *Hunter × Hunter*, and similar productions dubbed and broadcast in the Arab world. Framed by theoretical lenses from the sociology of cinema (Morin; Bourdieu), media influence models (Gerbner's cultivation theory; Bandura's social learning theory), and psychological research on media violence (Berkowitz; Anderson), the study examines how stylized depictions of violence may affect young viewers' empathy, aggression, and cognitive-emotional development. A comparative content analysis of Arabic-dubbed series highlights the narrative framing of conflict and its potential role in shaping moral judgments and behavioral imitation. The inquiry integrates pediatric and pedopsychiatric perspectives, raising concerns about the rise in diagnoses of autism spectrum traits, ADHD, and anxiety in regions with high unsupervised digital media exposure. The presentation calls for a re-evaluation of children's screen time policies, advocating for culturally informed media literacy and active parental mediation in the Arab region.

Key Words:

Violence in animation; Manga series; Child development; Media influence; Empathy; Social learning theory; Cultivation theory; Arabic dubbing; Pediatric psychology; ADHD; Autism spectrum; Media aesthetics; Arab children; Screen time; Media literacy.

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International Scientific Conference University Batna1 Algeria 1-2/6/2025
Arabic Child and Digital Media Challenges: Current Context and Future Prospects

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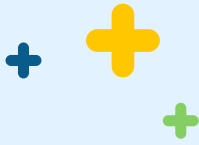
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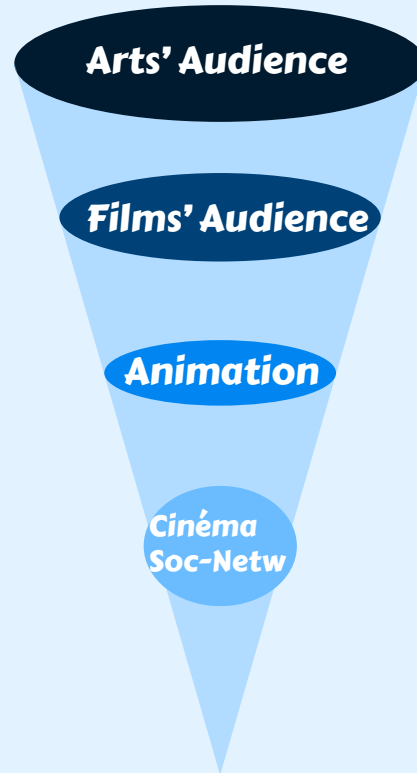
Dr Faten RIDENE

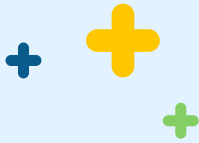
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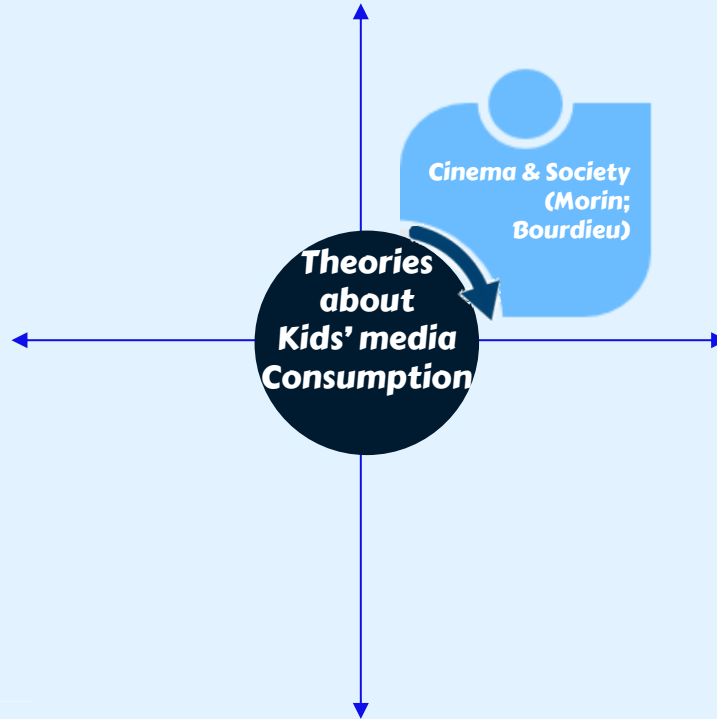


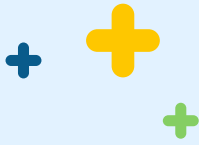
Kids Media Consumption





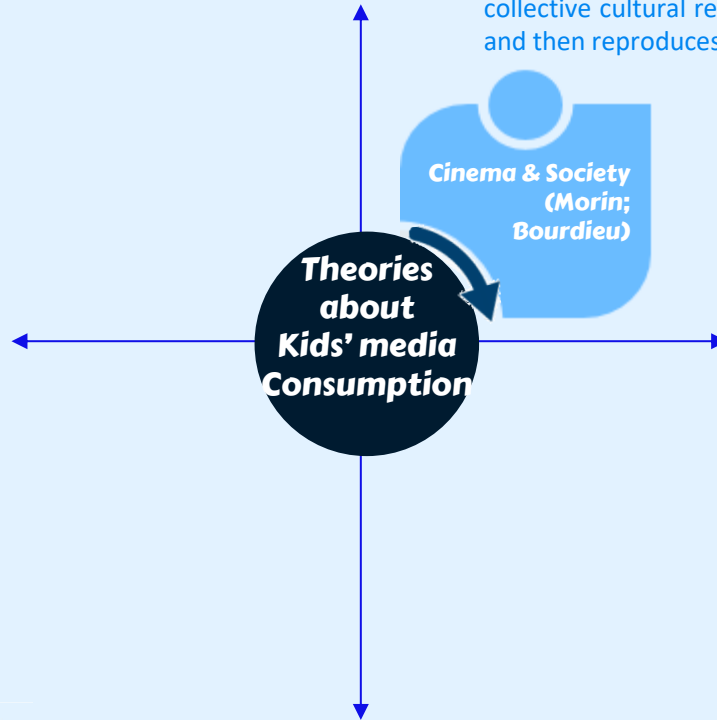
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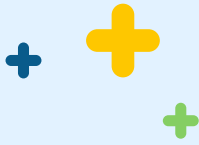




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Edgar Morin theorises that Cinema draws its material from the collective cultural repertoire (mirrors of religions, myths and folk tales), and then reproduces them in contemporary formulas

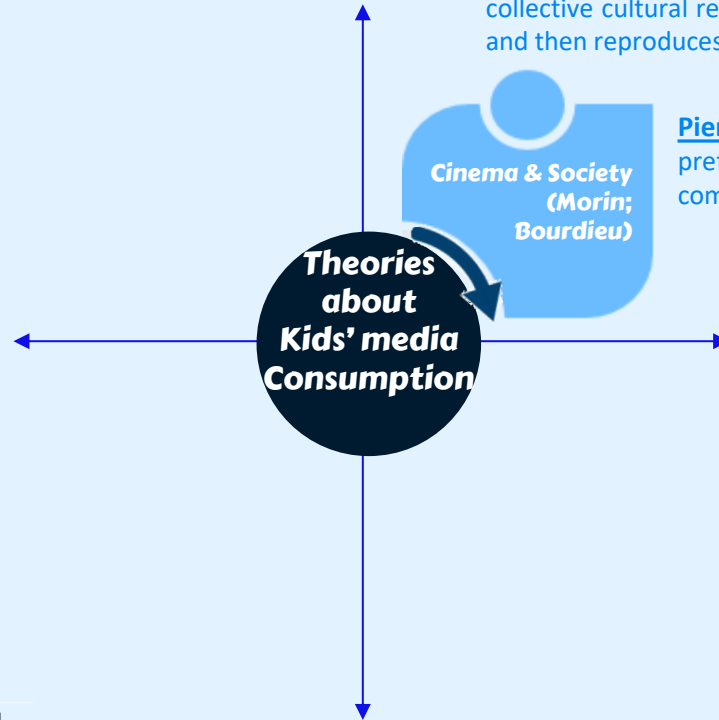


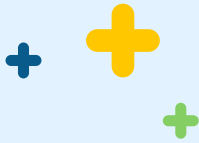


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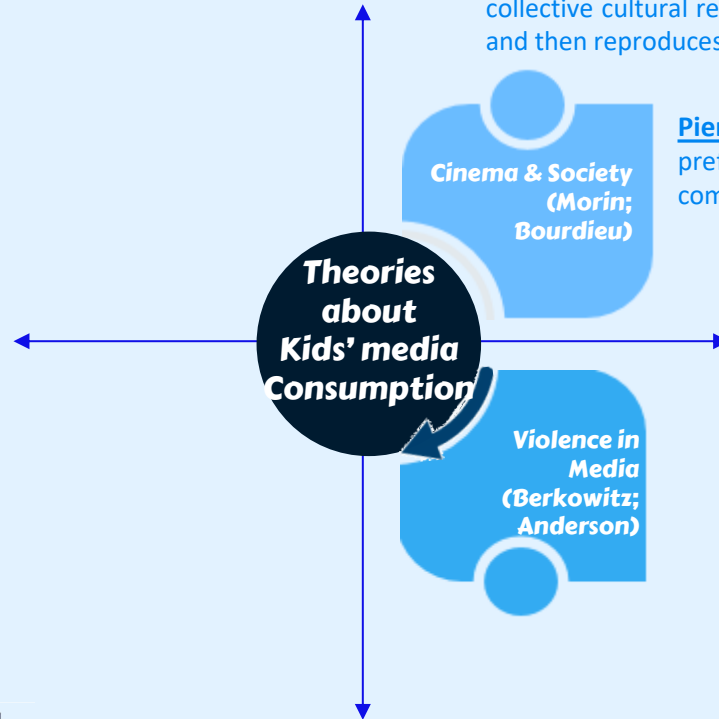


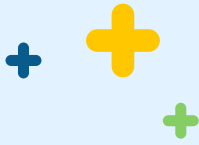


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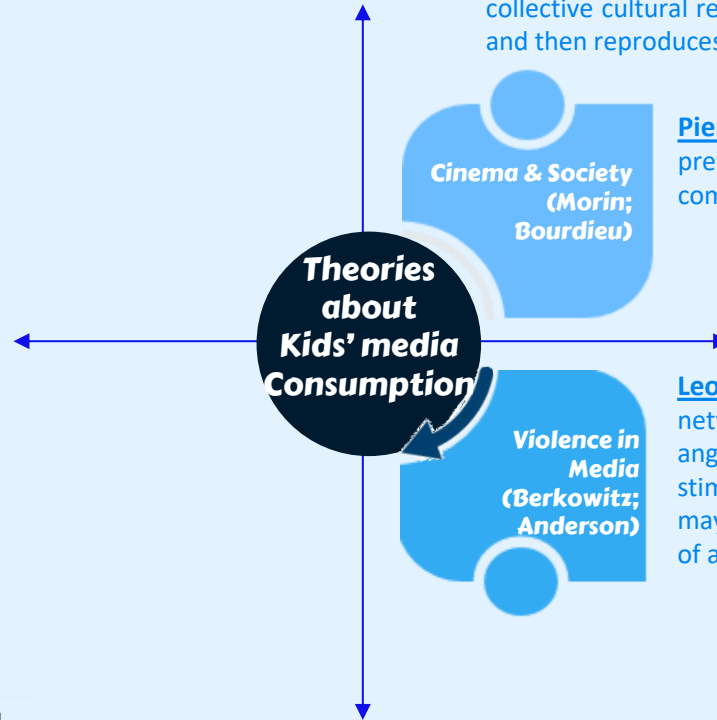


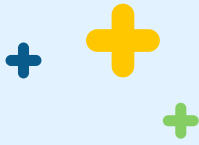
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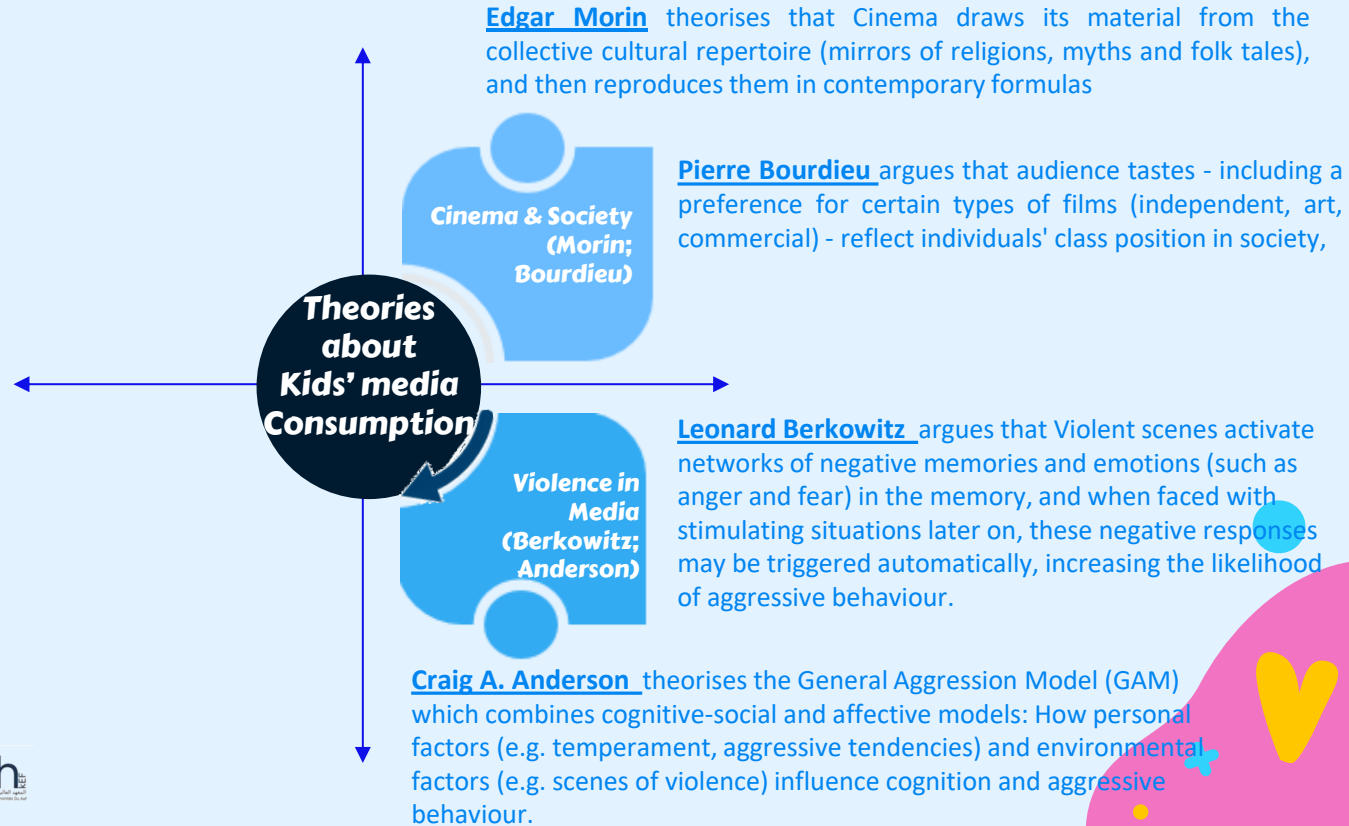
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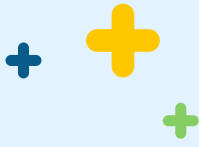
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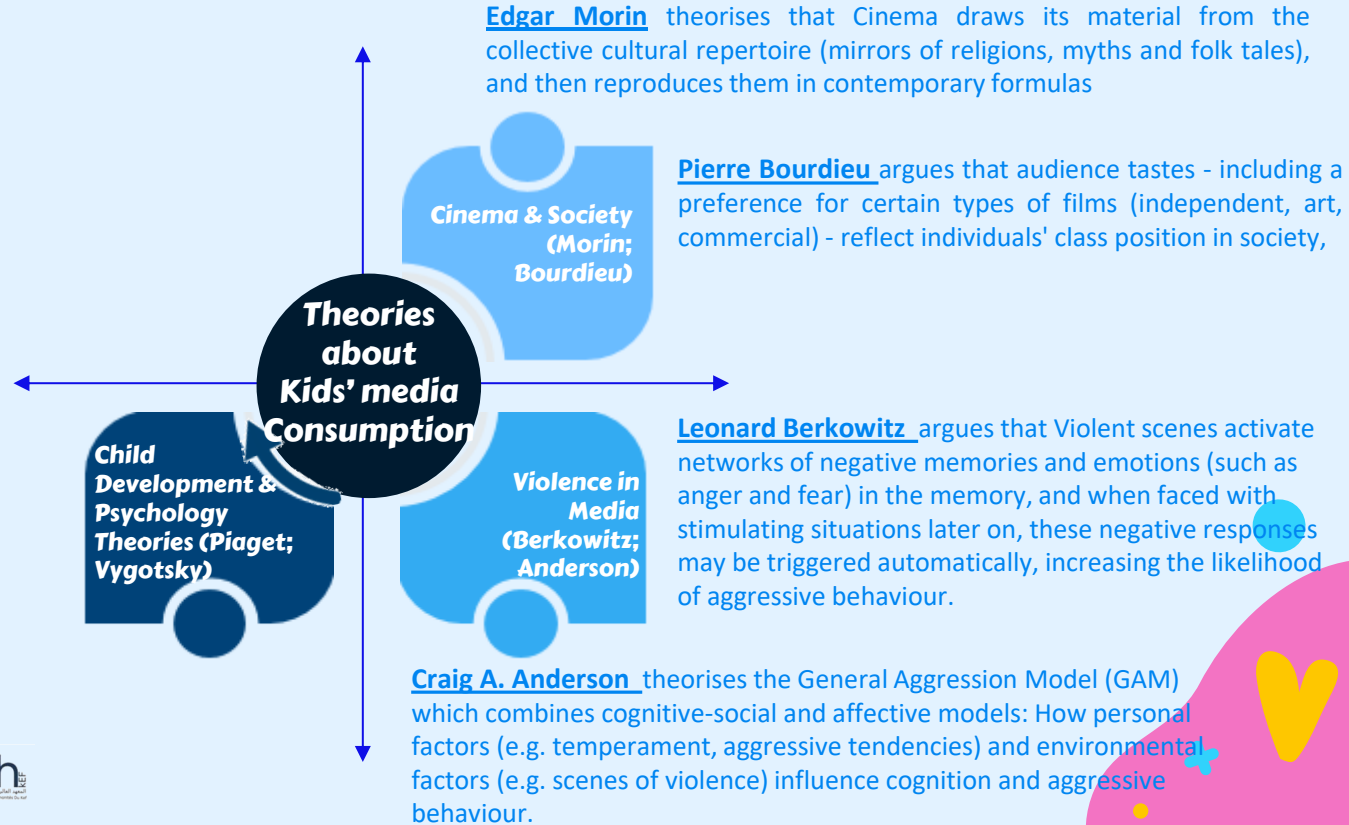


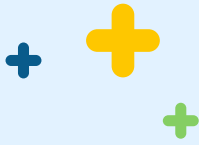
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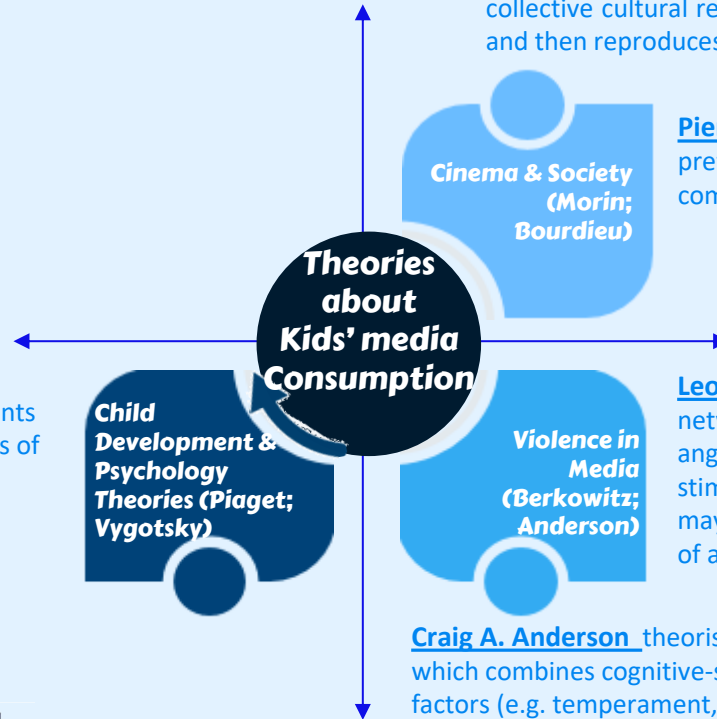
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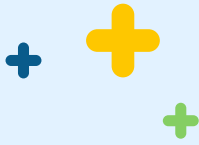
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Craig A. Anderson theorises the General Aggression Model (GAM) which combines cognitive-social and affective models: How personal factors (e.g. temperament, aggressive tendencies) and environmental factors (e.g. scenes of violence) influence cognition and aggressive behaviour.



Jean Piaget explains how children and adolescents respond to violence in media through the stages of their cognitive development



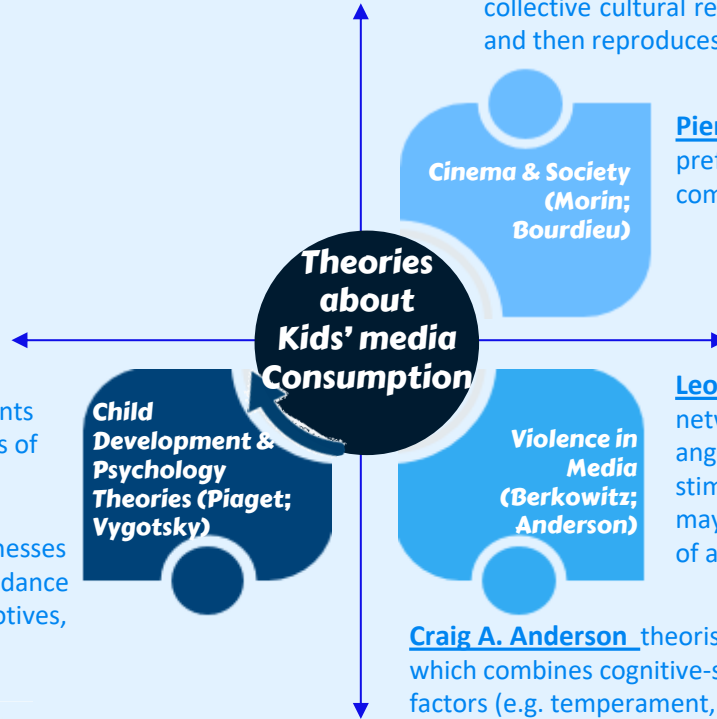
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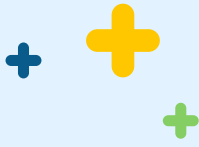
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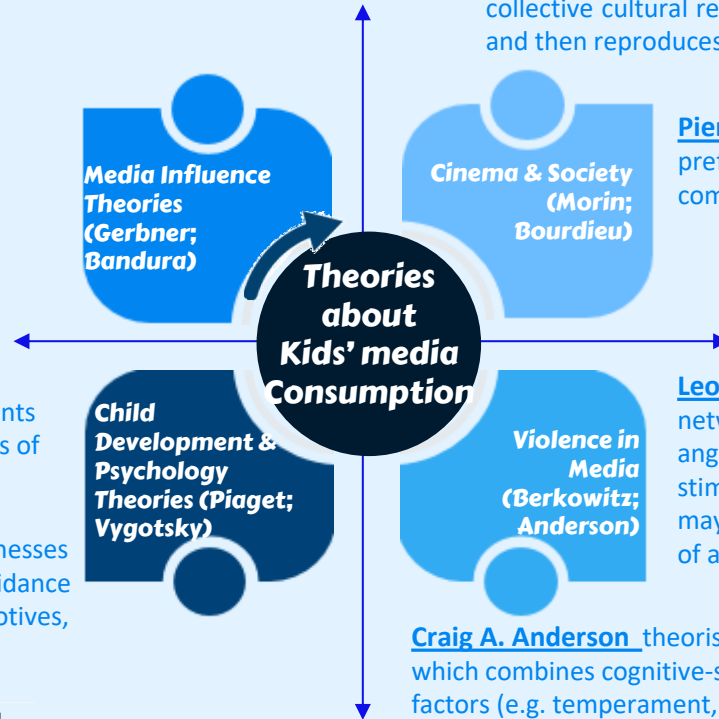
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Media Influence Theories (Gerbner; Bandura)

Cinema & Society (Morin; Bourdieu)

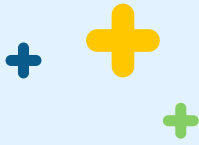
Child Development & Psychology Theories (Piaget; Vygotsky)

Violence in Media (Berkowitz; Anderson)

Theories about Kids' media Consumption

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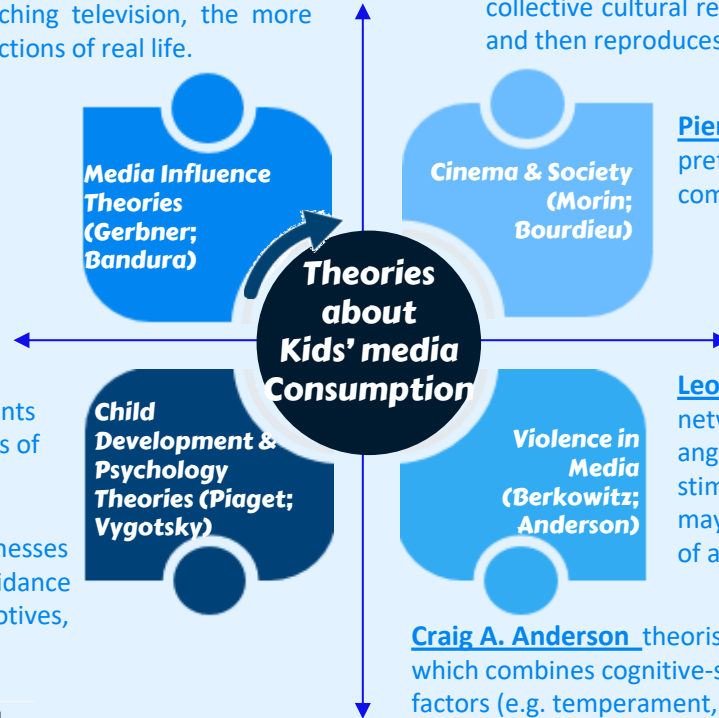
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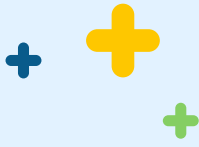
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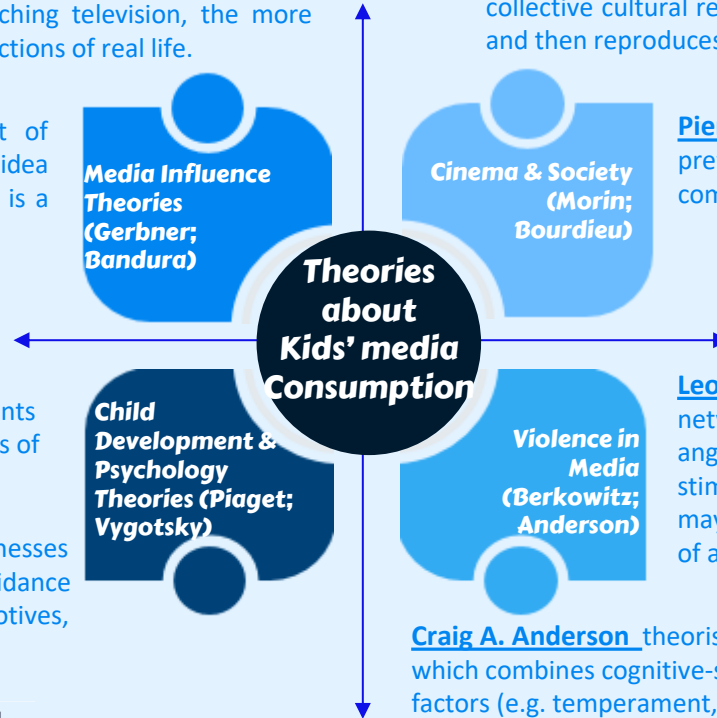
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Albert Bandura suggests that the conduct of individuals can be changed by the media. The idea that audiences would imitate media violence is a main principle of Bandura's theory.

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Classics of Dubbed to Arabic Animations



Shōkōjo Sara / 小公女セーラ / arabic dubbed title: سالي

- Origin: 
 - a Japanese Animation
- Production Year: **1985** (streamed from January to December)
 - 46 episodes of 25 minutes
- Production company:
 - Nippon Animation
- Arabic Dubbing Company:
 - عمان الاردن - شركة المركز العربي للخدمات السمعية البصرية
- Dubbing Year:
 - 1994-1995



Animation Designer:
Shunji SAIDA-Japan
1949-76 years old



Broadcast History of Princess Sara Arabic Dub in the Arab World

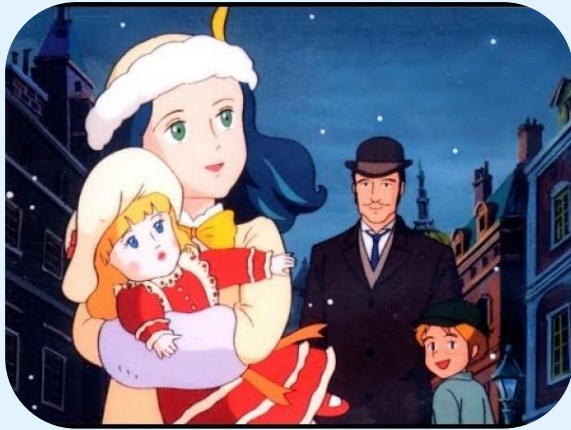


Channel	Country/Region	Broadcast Years	Primary Sources
Jordan TV	Jordan	1996–1997	<i>Jordan Times</i> (1996, No. 4821) – University of Jordan Archives
Spaceton	Pan-Arab	2005–2012	*Al-Jabri (2018)*, <i>Arab Animation Studies</i> (ISBN 978-9957-68-245-1), p. 112
MBC 3	Pan-Arab	2000–2006	MBC Press Release (2000) – King Fahd National Library Holdings
Dubai TV	UAE	1998–2003	<i>Al Bayan TV Guide</i> (1999, No. 1234) – UAE National Library
ENTV	Algeria	1997–2000	<i>Boukhari (2020)</i> Thesis on Algerian Animation (Univ. of Algiers, Ref: TH-ALG-ANIM-07)
Syrian TV	Syria	1997	Syrian TV Archives (Damascus, Ref: SYR-TV-1997-ANIME)



The conveyed core message to Princess Sarah's Viewers

"No matter how crushing life's circumstances become, true kindness and strength of character will always shine through—and can inspire and uplift those around you."



- ✓ We should never abandon hope or integrity even while facing loss, poverty and cruelty in our surroundings
- ✓ True "royalty" or nobility comes from one's deeds and spirit, not one's social rank or wealth



Classics of Arabic Dubbed Animations

Tsurikichi Sampei / 釣りキチ三平 / arabic dubbed title: رامي الصياح الصغير



- **Origin:** 
 - a Japanese Animation
- **Production Year: 1980**
 - 109 episodes (broadcasted from 7-4-1980 to 28-6-1982)
- **Production company:**
 - Nippon Animation
- **Arabic Dubbing Company:**
 - سوريا - دمشق - استوديو مركز الزهرة
- **Dubbed episodes to arabic:**
 - 51



**Animation Designer:
Takao Yaguchi-Japan
1939-2020**

Broadcast History of Tsurikichi Sampei Arabic Dub in the Arab World



Channel	Country/Region	Broadcast Years	Notes
Spacetoon	Pan-Arab	Early 2000s	Aired as part of Spacetoon's programming lineup.
Ajyal TV	Saudi Arabia	Early 2000s	Broadcasted the series during its anime programming blocks.
Al Aoula	Morocco	Early 2000s	Aired the series as part of its children's programming.



The conveyed core message to Tsurikichi Sampei 's Viewers

” Tsurikichi Sampei teaches that life, like fishing, requires patience, respect for nature, and the courage to try again after failure. It is a coming-of-age journey where passion and ethics coexist..”

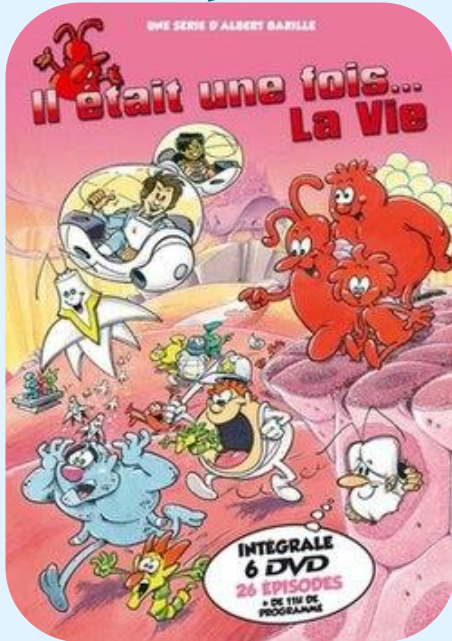


- **Moral lessons** (patience, honesty, respect),
- **Educational content** about fish species and techniques,
- **Non-violence and environmental awareness**, aligning with broadcasting norms of channels like Spacetoon and Ajyal.



Classics of Arabic Dubbed Animations

Once Upon a time ... **Life**/生命の科学ミクロパトロー/ *arabic dubbed title*: كان يا مكان ... الحياة

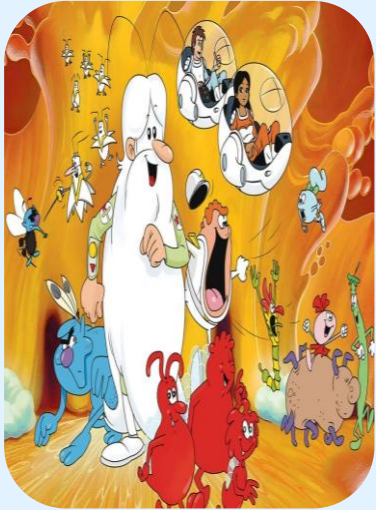


- **Origin:**
 - France, Belgium, Canada, Japan, Netherlands, Spain, Switzerland
- **Production Year: 1986**
 - 1st season with 26 episodes of 25 minuts (broadcasted since 10/12/1986)
- **Production company:**
 - Canal+
- **Arabic Dubbing Company:**
 - ستوديو بيسان فيلم - دمشق - سوريا
- **Dubbed episodes to arabic:**
 - 26



Animation Designer:
Jean Barbaud-France
1955-69 years old

Broadcast History of Once Upon a Time ... Life Arabic Dub in the Arab World



Channel	Country	Broadcast Years	Notes
Syria Channel One	Syria	Early 1990s – 2000s	Aired as part of children's programming.
Syrian Educational TV	Syria	2000s	Used in curriculum-based educational slots.
Spacetoon	Pan-Arab (based in Syria)	2002 – ~2010	Broadcast in Classical Arabic, widely popular.
RTM (Al Aoula)	Morocco	1990s	Aired as part of educational blocks.
Sakaker TV	Syria	~2015 – 2020	Re-broadcast on a private Syrian kids' channel.
Sudan TV	Sudan	1990s – 2000s	Aired in morning children's programs.
Algerian National TV	Algeria	1990s	Part of animated educational shows.
Almajd Kids	Saudi Arabia / Gulf	2000s – 2010s	Broadcast in a clean educational context.
Jordan Educational TV	Jordan	1990s – 2000s	Used in school TV programs.
Oman TV	Oman	Not precisely known	Occasionally aired in educational slots.



The conveyed core message to **Once Upon a Time ... Life's Viewers**

” Once Upon a Time ... Life teaches children that knowledge is power — especially when it comes to understanding and protecting the amazing machine that is the human body

Good and **Evil** are symbolised by the characters of **leukocytes** and **viruses**



The series uses characters like Maestro, white and red blood cells, and viruses to **personify biological functions, making complex scientific ideas accessible and entertaining for children**



The Rise of Violent Manga Series

Contemporary anime such as *Naruto*, *Attack on Titan*, and *Hunter & Hunter* are characterised by displaying aestheticized violence, psychological conflict, and darker moral themes. Though artistically remarkable, they diverge from educational purposes.



New Trend of Violence Animation Reflected to Kids through Manga Series

A Navigation between the Aesthetics and the Social Effects



Information Category	Naruto	Attack on Titan	Hunter x Hunter
Series Title (Original / Arabic / English)	Naruto / ناروتو / ناروتو	Attack on Titan / هجوم العمالقة / Attack on Titan	Hunter x Hunter / القناص / Hunter x Hunter
Director	Hayato Date	Tetsurō Araki	Kazuhiro Furuhashi (1999), Hiroshi Kōjina (2011)
Year of Production	2002	2013	1999, 2011
Production Studio / Country	Studio Pierrot / Japan	Wit Studio / Japan	Nippon Animation (1999), Madhouse (2011) / Japan
Arabic Dub Studio	Venus Centre	Unofficial fansubs (no major dubbing studio)	Venus Centre
Distribution Year (Arab World)	Mid 2000s	Not officially aired	Early 2000s
Platform / TV Channel	Spacetoon, MBC 3	Netflix, YouTube (unofficial)	Spacetoon, MBC 3, YouTube (unofficial uploads)

Scientific Reflections on Media Consumption and Child Development

Streaming and Social Media

The shift from broadcast TV to platforms like **Netflix**, **YouTube**, and **TikTok Shorts** has radically changed media consumption. Children now encounter violent animations through:

- **Shorts and clips from TikTok and YouTube**
- **Unfiltered streaming platforms**
- **Private mobile phone access without supervision**



A review of Scientific Studies Findings which reveals an increased exposure to animation violence

Article

PDF Available

Effects of Violent Video Games on Aggressive Behavior, Aggressive Cognition, Aggressive Affect, Physiological Arousal, and Prosocial Behavior: A Meta-Analytic Review of the Scientific Literature

October 2001 · [Psychological Science](#) 12(5):353-9

DOI: [10.1111/1467-9280.00366](#)

Source · [PubMed](#)

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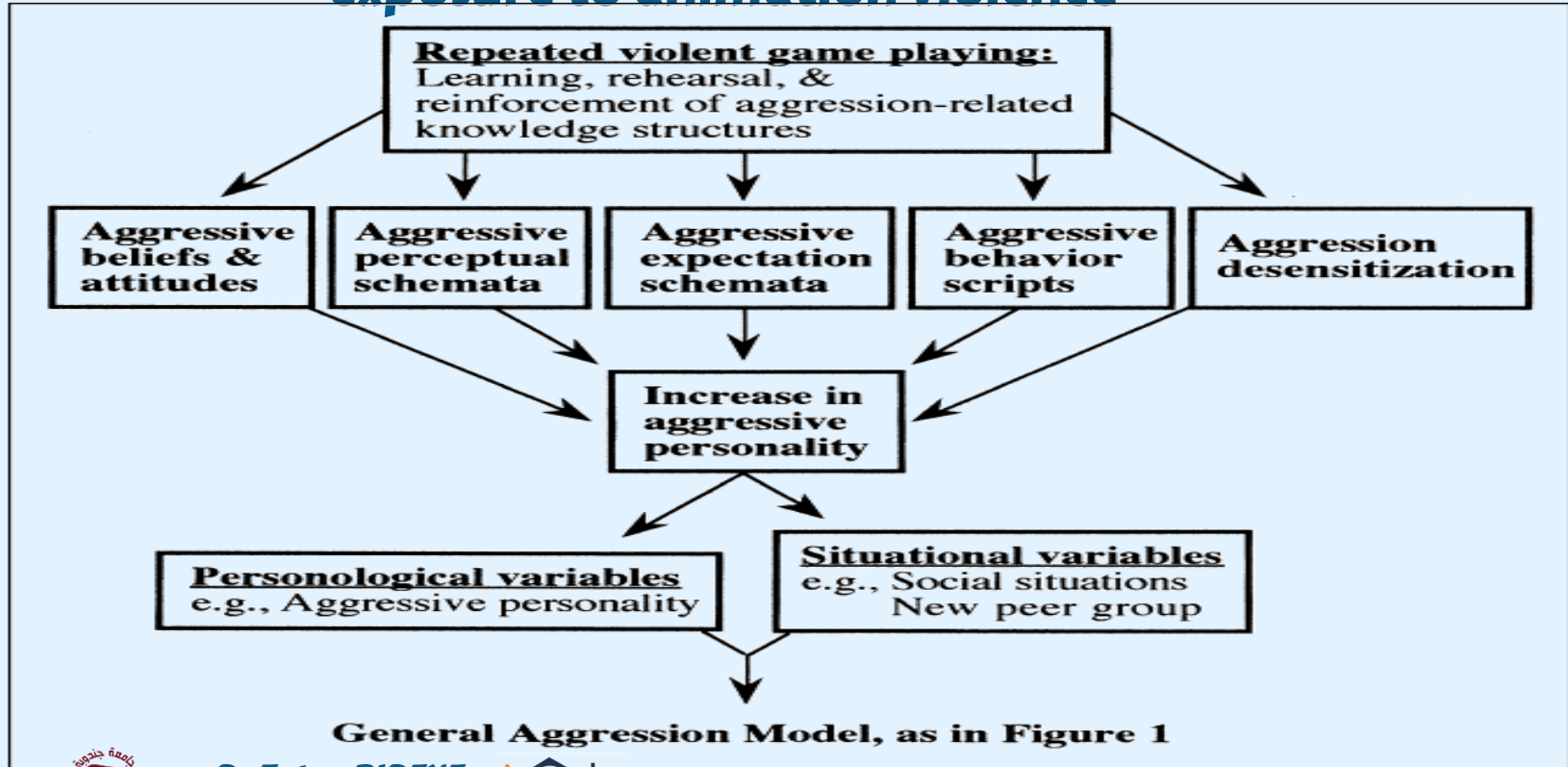


Craig A Anderson
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Brain and Cognition

Volume 82, Issue 2, July 2013, Pages 187-191



Exposure to violence reduces empathetic responses to other's pain

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Exposure to violence reduces empathetic responses to other's pain

Xiuyan Guo^a, Li Zheng^b, Hongyi Wang^b, Lei Zhu^c  , Jianqi Li^d, Qianfeng Wang^d,
Zoltan Dienes^e, Zhiliang Yang^b

A review of Scientific Studies Findings which reveals an increased exposure to animation violence

This study sought to investigate how violence exposure modulates empathic responses. At the behavioral level, the intensity of pain was modulated by violence exposure. That is, compared to participants who viewed non-violent video, participants who viewed violent video rated other's pain to be less painful. At the neural level, the activations of AI and aMCC were also modulated by violence exposure. Reduced activation in regions encoding emotional dimension of other's pain was observed after



New Trend of Violence Animation Reflected to Kids through Manga Series

A Navigation between the Aesthetics and the Social Effects

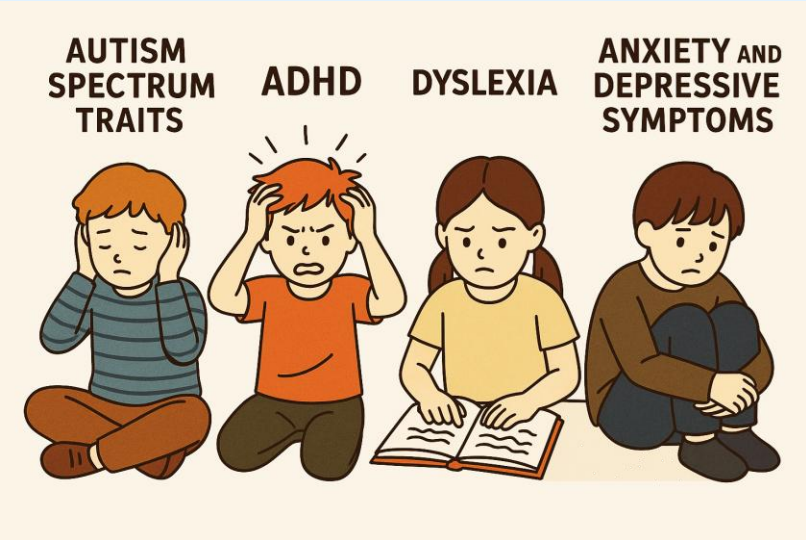


Recent reports in Arab countries and globally show a rise in diagnoses of: Autism spectrum traits ADHD (Attention Deficit Hyperactivity Disorder) Dyslexia Anxiety and depressive symptoms in children These symptoms may be linked to overstimulation from unsupervised digital media consumption and the substitution of parental engagement by screens under pretexts of work fatigue or afterschool outsourcing

Mulla W, Ahmed W, Radhi M, Alaali H, Alwazeer G, Yusuf F, Alsuheim G, Al Suhaym A, Alahmari W, Abdulla M, Yusuf E. Exploring Screen Time and Its Effects on Children's Mental Health: A Cross-Sectional Study. *Cureus*. 2024 Oct 10;16(10):e71215. doi: 10.7759/cureus.71215. PMID: 39525148; PMCID: PMC11549943

Almojarthe, B. M. (2023). Prevalence of attention deficit hyperactivity disorder in the Arab Gulf countries: systematic review and meta-analysis. *International Journal Of Community Medicine And Public Health*, 10(2), 833–841. <https://doi.org/10.18203/2394-6040.ijcmph20230247>

Mayerhofer, D., Haider, K., Amon, M., Gächter, A., O'Rourke, T., Dale, R., Humer, E., Probst, T., & Pieh, C. (2024). The Association between Problematic Smartphone Use and Mental Health in Austrian Adolescents and Young Adults. *Healthcare*, 12(6), 600. <https://doi.org/10.3390/healthcare12060600>



Conclusion & Perspectives

The evolution from socially conscious Arabic-dubbed anime to highly stylized and violent manga on digital platforms requires a **renewed cultural and educational policy**. Arab animation studios and content producers must:

- Invest in **original, socially responsible animation**
- Encourage **regional distribution channels** with child-centric ethics
- Promote **parental media literacy**
- Encourage **academic monitoring** of media impacts

The future of children's education and mental health depends on **balanced access, creative regulation**, and a **revival of meaningful animation storytelling** rooted in cultural values.

What if ... 🤔





Thank you for your Attention



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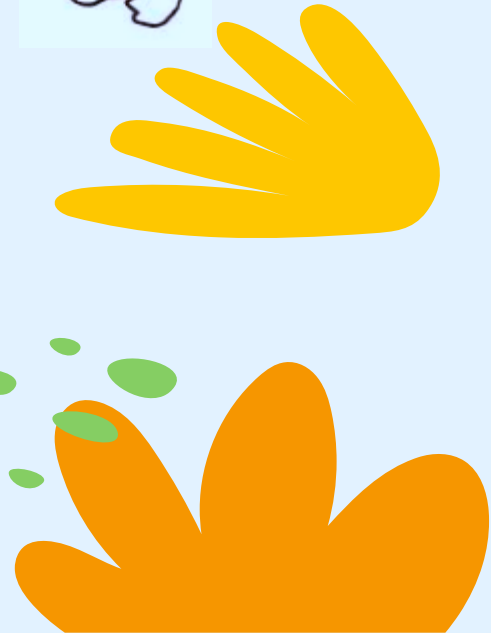
<https://scholar.google.fr/citations?user=MW8fU3IAAAAJ>

AD

<https://www.adscientificindex.com/scientist/faten-ridene/6105685>

Scopus

<https://www.scopus.com/authid/detail.uri?authorId=58206301400>



Ministry of Higher Education and Scientific Research
University of Batna 1 - Algeria
Faculty of Human and Social Sciences
Department of Information Sciences, Communication and Library Sciences



Certificate of Participation

The Scientific Committee of the First International Conference (In person / online)

"The Arab Child & the Challenges of Digital Media: Reality & Future Prospects"
has the honor to award this certificate to:

Dr. Faten RIDENE

University of Jendouba- Tunisia

For her participation with a scientific intervention in English entitled:

**New trend of violence animation reflected to kids
through Manga series**

University of BATNA 1

& online zoom

Google Meet

Dated:

1st June

2025



Chairman of the seminar

Dean of the faculty



الدكتورة / سارة قطاف
قسم الإعلام والإتصال
جامعة باتنة

عميد كلية العلوم الإنسانية
والاجتماعية
أ.د. انس عرعار





وزارة التعليم العالي والبحث العلمي
جامعة باتنة 1
كلية العلوم الإنسانية والاجتماعية
قسم علوم الإعلام والاتصال وعلم المكتبات



برنامج الملتقى الدولي الأول


Arabian child and the challenges of digital media
Reality and future prospects



الطفل العربي وتحديات الميديا الرقمية

ACCDM

يوم الأحد 01 جوان 2025

عبر تقنيتي التحاضر المرئي عن بعد 

الرئيس الشرفي:

أ.د عبد السلام ضيف - مدير جامعة باتنة1

المشرف العام :

أ.د أنس عرعار - عميد كلية العلوم الإنسانية والاجتماعية

رئيس الملتقى:

د. سارة قطاف

رئيس اللجنة العلمية:

د. فاتح بوفروخ

رئيس اللجنة التنظيمية:

د. هناء عاشور



الجلسة الافتتاحية



رابط الجلسة الافتتاحية، الجلسات الرئيسية والختامية:

عبر تقنية التحاضر المرئي عن بعد zoom على الرابط:

<https://us02web.zoom.us/j/9577383131>

رقم قاعة الزوم: 9577383131 ✓

الرمز: vision2030 ✓

الجلسة الافتتاحية

التوقيت: (9:00 سا - 09:30 سا) بتوقيت الجزائر
التوقيت: (10:30 سا - 11:00 سا) بتوقيت السعودية

آيات بينات من القرآن الكريم
النشيد الوطني الجزائري
كلمة السيدة رئيسة الملتقى
كلمة السيد رئيس قسم علوم الإعلام والاتصال وعلم المكتبات
كلمة السيد عميد كلية العلوم الإنسانية والاجتماعية
كلمة السيد مدير جامعة باتنة 1

الدكتورة سارة قطاف
الأستاذ الدكتور لونيس باديس
الأستاذ الدكتور أنس عرعار
الأستاذ الدكتور عبد السلام ضيف

الجلسة الرئيسية الأولى

التوقيت: (9:30 سا - 11:30 سا) بتوقيت الجزائر
التوقيت: (11:30 سا - 13:30 سا) بتوقيت السعودية

مقررة الجلسات: أ. اسمهان نزار		رئيسة الجلسة: د. سارة قطاف جامعة باتنة 1- الجزائر
مؤسسة الانتماء	عنوان المداخلة	الإسم واللقب
جامعة فلسطين	الطفل العربي وتحديات الميديا الرقمية: بين التهديدات التربوية والتحول الثقافي	د. وفاء شاهر داري
جامعة أم القرى / المملكة العربية السعودية	مسؤولية الأم عن حماية الطفل من مخاطر الميديا الرقمية - نظرة فقهية مقاصدية-	د. مها غزاي العتيبي
المركز الجامعي تيبازة/ الجزائر جامعة الجزائر 2	نهاية الطفولة" من "تلفزيون الأسرة" إلى "الطفل البالغ" ارتباك الهوية والجيل "ألفا" في العالم الافتراضي	د. مريم ضريان د. حفيظة ضريان
الأكاديمية الليبية للدراسات العليا جامعة الزيتونة/ ليبيا	فاعلية البرامج التعليمية المقدّمة عبر القنوات الفضائية في التنشئة اللغوية وإمداد أطفال المهجر بالمفردات الفصيحة وسبل حمايتهم من تلوث البيئة الرقمية	أ.د. نجمة خليفة عطية
عميد الدراسات العليا بجامعة أفريقيا الفرنسية العربية المركز الرئيس/ السعودية	أدب الطفل ودوره في تنمية النشاط اللغوي لدى الأطفال	أ.د. علي موسى هوساوي
المركز الجامعي تيبازة/ الجزائر	ثقافة الطفل الإلكترونية عبر الألعاب المبرمجة في حاسوبه	أ.د. جميلة مصطفى الزقاي
نائب رئيس مجلس إدارة الجمعية المصرية لصعوبات التعلم /مصر جامعة الكويت/ الكويت كلية الدراسات العليا للطفولة جامعة عين شمس / مصر	هل يمكن التنبؤ بالعقلية الرقمية للأطفال؟: دراسة في القدرة التنبؤية للباقة الرقمية في تحديد مستوى الإدمان الرقمي لدى الطفل العربي	أ.د. سليمان عبد الواحد يوسف د. هدى ملوح الفضلي د. سامية عبد الرؤوف رضوان
جامعة جندوبة/ تونس	<i>New trend of violence animation reflected to kids through Manga series</i>	د. فاتن ريدان

مناقشة



الجلسة الرئيسية الثانية

عبر تقنية التحاضر المرئي عن بعد zoom على الرابط:

<https://us02web.zoom.us/j/9577383131>

رقم قاعة الزوم: 9577383131 ✓

الرمز: vision2030 ✓

التوقيت: (11:30 سا - 13:30 سا) بتوقيت الجزائر
التوقيت: (13:30 سا - 15:30 سا) بتوقيت السعودية

رئيس الجلسة: أ.د نصر الدين بوزيان جامعة قسنطينة 3 الجزائر		
أ. وفاء محمود الخطيب	دور التربية الرقمية في حماية الأطفال في ظل مخاطر البيئة الرقمية	فلسطين
أ.د ابراهيم حسين الموسى	واقع المناهج التعليمية في عصر الرقمنة	جامعة طرابلس / لبنان.
أ.م.د عاشور أحمد عمري	دور التعليم البديل في تعزيز الحماية الاجتماعية للأطفال المهمشين تعليمياً بمصر على ضوء متطلبات العصر الرقمي	جامعة عين شمس / مصر
د. هناء عاشور	<i>The Arab child as a digital symbol: the emergence of the influential child on YouTube</i>	جامعة باتنة 1 / الجزائر
د . هيام نصر الدين عبده رمضان	تأثير الألعاب التعليمية الرقمية على اكتساب مهارات اللغة العربية لدى الأطفال: منظور تربوي ديني	جامعة المستقبل / بالقصيم - المملكة العربية السعودية
أ.فاطمة علي حتاوي د.فاطمة الزهراء عواطي	القيم النبوية حصن تربوي للطفل المسلم في ظل تحديات العصر الرقمي: دراسة تحليلية في التراث النبوي	جامعة الشارقة
د. منية قوابسي د. زهرة غربي	الذكاء الرقمي لدى الطفل الجزائري: وحثمية التربية الإعلامية في العصر الرقمي.	معهد الصحافة و علوم الأخبار-منوبة / تونس
أ. اسمهان نزار	تأثير وسائل الإعلام الرقمية على التنشئة الاجتماعية للأطفال العرب	جامعة عين شمس / مصر
د. رفيقة حيدوري	تأثيرات الإشهار على السلوك الاستهلاكي للطفل في الفضاء الرقمي: مخاطر وارهاصات	صفاقس / تونس
أ.م.د. طه حميد حريش الفهداوي	مقاييس التنشئة التنموية للأطفال في الهدي النبوي وأثرها في الواقع المعاصر	جامعة العراق
مناقشة		





الجلسة الرئيسية الثالثة



عبر تقنية التحاضر المرئي عن بعد على الرابط:

<https://meet.google.com/aym-uovp-hvh>

التوقيت: (11:30 سا - 13:30 سا) بتوقيت الجزائر
التوقيت: (13:30 سا - 15:30 سا) بتوقيت السعودية

رئيسة الجلسة: د. سهام بوزيدي جامعة باتنة 1 الجزائر		
جامعة قفصة / تونس	تشكيل الهوية الثقافية للطفل العربي في عصر التحول الرقمي: دراسة سوسيو-ثقافية	د. شادلية عبدالله
جامعة غرداية / الجزائر	<i>Home Alone & Phone Alone</i> حين يترك الطفل وحيداً .. في مواجهة الهاتف	د. فوزي شريطي
جامعة جندوبة / تونس	قيم التربية في عصر الرقمنة إلى أين؟	د. محمد الصالح لطيفي
وزارة التربية والتعليم/ العراق	(الاستخدام الالكتروني غير المنضبط للطفل وانعكاساته الظواهر السلوكية من وجهة نظر الوالدين) دراسة ميدانية	أ.م.د. حسين حسين زيدان
جامعة قرطاج / تونس	مسرح الطفل في عصر الرقمنة بين الواقع والتحديات	د. هالة فريوي
جامعة الزاوية ليبيا	تحديات الإعلام الرقمي في تعزيز القيم الثقافية لدى الطفل العربي	أ. رامي خاوة
جامعة صفاقس / تونس	الحق في حماية البيانات الشخصية للأطفال: قراءة في النصوص القانونية والممارسات الرقمية" النصوص القانونية والممارسات الرقمية	د. فاضل عائشة
جامعة صفاقس / تونس	الواقع القانوني - التقني للقاصر السبراني العربي من الإشهار الإلكتروني الموجه في ظل الذكاء الاصطناعي	د. إلياس منصور
جامعة جدة / السعودية	تأثير النشاط البدني وأنماط استخدام التكنولوجيا على مستويات التركيز والانتباه لدى أطفال المرحلة الابتدائية	د. هند غرم الله الشهري
المعهد العالي للفنون الجميلة بنابل / تونس	رؤى الدهماني تونس الورشة التشكيلية في زمن الصورة الرقمية تجربة ميدانية في تنمية إبداع الطفل بين الاستهلاك والإنتاج	د. رؤى الدهماني
مناقشة		

